

1

00:00:00,000 --> 00:00:09,600

This program is about unsolved mysteries. Whenever possible, the actual family members

2

00:00:09,600 --> 00:00:13,680

and police officials have participated in recreating the events. What you are about

3

00:00:13,680 --> 00:00:20,880

to see is not a news broadcast.

4

00:00:20,880 --> 00:00:27,480

Tonight, two unusual mysteries commemorate the spirit of the Easter season. She is known

5

00:00:27,480 --> 00:00:32,680

around the world as Our Lady of Guadalupe, a beautiful likeness of the Virgin Mary and

6

00:00:32,680 --> 00:00:38,280

an old piece of cactus cloth. For centuries, religious pilgrims have come to Mexico City

7

00:00:38,280 --> 00:00:44,440

to pray to the image which many believe was created by a miracle. For just as long, scholars

8

00:00:44,440 --> 00:00:51,640

and skeptics have pondered, is Our Lady of Guadalupe a work of God or of man?

9

00:00:51,640 --> 00:00:57,600

In the 1950s, master illustrator Ben Stall created 15 unique paintings to celebrate the

10

00:00:57,600 --> 00:01:04,360

final journey of Christ. But just after Easter in 1969, a gang of brazen thieves made off

11

00:01:04,360 --> 00:01:10,260

with a precious collection and left Ben Stall heartbroken.

12

00:01:10,260 --> 00:01:16,640

Ben Stall passed away in 1987, having no idea what happened to his beloved collection. Tonight,

13

00:01:16,640 --> 00:01:21,160

his children hope that someone in our audience can help recover their father's lost legacy.

14

00:01:21,160 --> 00:01:28,080

Join me with this intriguing case, as well as these fascinating mysteries.

15

00:01:28,080 --> 00:01:33,800

On Friday the 13th, 1991, Tom Roach dropped his girlfriend at her job and then vanished

16

00:01:33,800 --> 00:01:41,600

without a trace. Six days later, an anonymous letter boasted that Tom Roach had been murdered.

17

00:01:41,600 --> 00:01:48,600

Here in Pittsburgh, Pennsylvania, a dark lonely road, a minor traffic accident, a brutal attack.

18

00:01:48,600 --> 00:01:54,960

Now authorities need your help to identify a killer. And thanks to our viewers, a family

19

00:01:54,960 --> 00:01:59,760

in Canada is reunited with two brothers missing for nearly 25 years.

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00:02:41,600 --> 00:03:01,240

Since the mid-19th century, religious pilgrims from around the world have journeyed to the

21

00:03:01,240 --> 00:03:08,360

French village of Lourdes. Since just before the First World War, hundreds of thousands

22

00:03:08,360 --> 00:03:15,600

have traveled to the Portuguese farmlands of Fatima. And in recent years, millions have

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00:03:15,600 --> 00:03:22,600

come to Medjugorje in the former Republic of Yugoslavia. Many people believe these three

24

00:03:22,600 --> 00:03:28,760

communities have shared a remarkable occurrence, the miraculous appearance of the Virgin Mary,

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00:03:28,760 --> 00:03:36,760

mother of Jesus Christ. But for centuries, long before pilgrims flocked to Lourdes,

26

00:03:36,760 --> 00:03:43,440

Fatima and Medjugorje, they had been coming to Mexico City to worship Our Lady of Guadalupe.

27

00:03:43,440 --> 00:03:49,080

An image of the Virgin Mary on a six-foot-high peasant's cape made of rough cactus cloth,

28

00:03:49,080 --> 00:03:58,160

which many people claim was imprinted by the Virgin herself. For more than 400 years, Our

29

00:03:58,160 --> 00:04:04,320

Lady of Guadalupe has inspired and moved millions. Longer centerpiece of Catholic history, the

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00:04:04,320 --> 00:04:10,200

image has also sparked intense controversy. To skeptics, it is a skillful painting, impressive

31

00:04:10,200 --> 00:04:14,880

but hardly wondrous. On the other hand, the church has officially recognized the image

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00:04:14,880 --> 00:04:21,280

as a creation of God, a miracle which occurred in 16th century Mexico when Catholic missionaries

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00:04:21,280 --> 00:04:29,600

from Spain were attempting to convert the native Aztec Indians.

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00:04:29,600 --> 00:04:33,520

According to church records, there was a man named Juan Diego who lived with his uncle

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00:04:33,640 --> 00:04:39,840

in a village five miles north of what is now Mexico City. Juan was one of the first Aztecs

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00:04:39,840 --> 00:04:47,520

converted to Christianity. On a December morning in 1531, Juan Diego was on his way to Mass

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00:04:47,520 --> 00:04:50,040

when he passed by the base of a hill called Tepeac.

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00:05:04,040 --> 00:05:07,200

As he approached the summit, Juan heard a voice call his name.

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00:05:13,200 --> 00:05:16,320

He was instantly overwhelmed by a godlike radiance.

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00:06:03,520 --> 00:06:08,520

He experienced a miracle. Juan journeyed straight to Mexico City, then the seat of the Roman

41

00:06:08,520 --> 00:06:14,360

Catholic Church in the New World. He patiently waited several hours for an audience with Bishop

42

00:06:14,360 --> 00:06:20,120

Zumarraga, known as a powerful but gentle man who treated the Indians with kindness and respect.

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00:06:33,840 --> 00:06:41,280

The bishop was skeptical. Perhaps Juan had been dreaming or perhaps drinking.

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00:06:42,960 --> 00:06:44,800

He told Juan to bring him proof.

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00:06:48,880 --> 00:06:54,160

Dejected, Juan returned home. But the next day, he would be given his proof.

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00:06:55,840 --> 00:07:00,480

His uncle felt gravely ill and Juan went to fetch a priest to perform last rites.

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00:07:00,480 --> 00:07:04,560

His route took him back to the base of Tepeac Hill.

48

00:07:30,800 --> 00:07:31,280

Gracias.

49

00:07:34,840 --> 00:07:42,640

No pude convencer al señor obispo de tu encargo. Me dijo que necesitaría una señal tuya para creerme.

50

00:07:44,040 --> 00:07:51,000

No estás triste, Juanito. Tú eres mi elegido. Ve a la cima del cerro y corta las flores que

51

00:07:51,000 --> 00:07:51,720

haya encontraras.

52

00:08:00,480 --> 00:08:04,260

Now Juan became filled with doubts of his own.

53

00:08:04,260 --> 00:08:06,760

Tepeac was barren from the cold of winter,

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00:08:06,760 --> 00:08:08,360

and if flowers had once been there,

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00:08:08,360 --> 00:08:10,320

they would certainly not be blooming now.

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00:08:16,000 --> 00:08:18,000

For Juan's astonishment, the hilltop

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00:08:18,000 --> 00:08:20,280

was blanketed with brilliant roses of castile.

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00:08:23,320 --> 00:08:26,320

Juan gathered them in his tilma, a loose cape made

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00:08:26,320 --> 00:08:28,720

of cactus cloth.

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00:08:29,040 --> 00:08:30,520

Pass there, my son.

61

00:08:30,520 --> 00:08:34,200

My lord, here is the signal that our lord

62

00:08:34,200 --> 00:08:35,960

sends you from heaven so that you may fulfill his will.

63

00:08:41,880 --> 00:08:44,440

According to church documents, where the flowers had

64

00:08:44,440 --> 00:08:46,160

rested in the tilma, there appeared

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00:08:46,160 --> 00:08:48,360

an extraordinary image of the Virgin Mary.

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00:08:51,920 --> 00:08:55,320

The bishop now believed that a miracle had occurred.

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00:08:55,360 --> 00:08:59,640

Juan Diego had indeed seen and spoken with the mother of God.

68

00:09:02,680 --> 00:09:05,760

After Juan Diego's vision, millions of Indians

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00:09:05,760 --> 00:09:08,840

converted to Roman Catholicism within just three years.

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00:09:15,000 --> 00:09:17,200

In accordance with the Virgin's wishes,

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00:09:17,200 --> 00:09:19,800

this shrine was soon built on Tepeac Hill

72

00:09:19,800 --> 00:09:21,400

with the image on prominent display.

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00:09:21,920 --> 00:09:26,320

It was named Our Lady of Guadalupe after a village in Spain.

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00:09:26,320 --> 00:09:28,320

Over the centuries, the church allowed

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00:09:28,320 --> 00:09:31,160

painted details to be added to the portrait,

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00:09:31,160 --> 00:09:34,880

including gold rays, a cherub, and the green, red, and white

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00:09:34,880 --> 00:09:35,840

colors of Mexico.

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00:09:39,000 --> 00:09:43,800

Since 1976, the image has been housed in a special basilica.

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00:09:43,800 --> 00:09:47,160

Every year, five million believers make pilgrimages.

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00:09:48,160 --> 00:09:50,040

But for as long as it has existed,

81

00:09:50,040 --> 00:09:52,160

there has been debate over whether the portrait is

82

00:09:52,160 --> 00:09:53,160

truly a miracle.

83

00:09:56,080 --> 00:09:58,760

Jody Smith, an associate professor of philosophy

84

00:09:58,760 --> 00:10:02,480

at a Florida college, is a leading authority on the image.

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00:10:02,480 --> 00:10:04,560

But Smith is hardly the first scholar

86

00:10:04,560 --> 00:10:07,800

to be intrigued by Our Lady of Guadalupe.

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00:10:07,800 --> 00:10:12,200

As early as 1666, the church commissioned a group of physicians

88

00:10:12,200 --> 00:10:14,040

and masterpieces of the church.

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00:10:14,080 --> 00:10:17,400

Juan Salguero concluded that the painting was indeed

90

00:10:17,400 --> 00:10:21,960

on unsized or unprepared or unsealed cloth,

91

00:10:21,960 --> 00:10:23,840

and for that reason alone.

92

00:10:23,840 --> 00:10:29,000

Others also appearing, but for that reason alone,

93

00:10:29,000 --> 00:10:33,440

given that the cloth was made of the fragile Ayate cactus

94

00:10:33,440 --> 00:10:39,400

fiber, it should have been used as a tool for the process.

95

00:10:40,400 --> 00:10:44,400

James Randy is a professional magician and an investigator

96

00:10:44,400 --> 00:10:46,400

of paranormal phenomena.

97

00:10:46,400 --> 00:10:48,800

Matter of fact, I have a frame with some of the same kind

98

00:10:48,800 --> 00:10:55,640

of cloth in it that dates back about 450, 550 years at least

99

00:10:55,640 --> 00:10:59,800

from Peru, different country, perhaps a different cactus.

100

00:10:59,800 --> 00:11:03,440

The tiled cloth is very fragile, but not what

101

00:11:03,440 --> 00:11:04,440

is put in it.

102

00:11:04,440 --> 00:11:06,400

It's a very fragile cloth.

103

00:11:06,400 --> 00:11:10,120

It's very fragile, but not what is put in the frame.

104

00:11:10,120 --> 00:11:13,840

It can last for the longest time.

105

00:11:13,840 --> 00:11:15,840

For the first 100 years, the tilma

106

00:11:15,840 --> 00:11:18,360

had been exposed to a high concentration of salt

107

00:11:18,360 --> 00:11:22,160

peter and the humid air where it was on display.

108

00:11:22,160 --> 00:11:24,720

Some experts believe this alone should have caused

109

00:11:24,720 --> 00:11:28,760

the image's disintegration.

110

00:11:28,760 --> 00:11:32,280

That point was dramatically demonstrated in 1789

111

00:11:32,280 --> 00:11:34,520

when a skeptical priest ordered 11 artists

112

00:11:34,560 --> 00:11:37,920

to render 11 copies of the painting using the same kind

113

00:11:37,920 --> 00:11:40,760

of unsized cactus cloth.

114

00:11:40,760 --> 00:11:43,240

In just seven years, all 11 were

115

00:11:43,240 --> 00:11:45,720

so peeled and coated with fungus that they

116

00:11:45,720 --> 00:11:49,800

had to be removed from public display.

117

00:11:49,800 --> 00:11:53,560

I think that the fact that the image has lasted for over 400,

118

00:11:53,560 --> 00:11:57,440

almost 500 years now, the fact that the tilma, which

119

00:11:57,440 --> 00:12:01,040

is a cactus plant, hasn't rotted.

120

00:12:01,040 --> 00:12:03,120

And the fact that the original picture,

121

00:12:03,120 --> 00:12:04,840

the pigment on the original picture

122

00:12:04,840 --> 00:12:07,400

is still just like it always was and hasn't cracked

123

00:12:07,400 --> 00:12:11,080

is another totally inexplicable thing.

124

00:12:11,080 --> 00:12:15,040

In May of 1979, Jody Smith and Philip Callahan

125

00:12:15,040 --> 00:12:18,480

were given formal permission to examine the image up close

126

00:12:18,480 --> 00:12:20,120

as protective glass removed.

127

00:12:23,280 --> 00:12:26,800

The gold rays around the Virgin added in the 17th century

128

00:12:26,800 --> 00:12:30,480

were badly chipped, but the original image of the face

129

00:12:30,480 --> 00:12:35,600

and body remained remarkably bright and uncracked.

130

00:12:35,600 --> 00:12:40,040

Naturally enough, we examined the face most intensely.

131

00:12:40,040 --> 00:12:43,320

And studying this with a magnifying glass,

132

00:12:43,320 --> 00:12:46,160

we could see no hairline cracks.

133

00:12:46,160 --> 00:12:48,080

Whatever the medium used to color,

134

00:12:48,080 --> 00:12:52,560

it was it's very strange because after all of these years

135

00:12:52,560 --> 00:12:55,240

with no evidence of retouching, there's

136

00:12:55,240 --> 00:12:59,840

no evidence of age of disfiguration.

137

00:12:59,880 --> 00:13:02,200

It's gone through so many changes over the years, of course,

138

00:13:02,200 --> 00:13:03,640

and so many different representations

139

00:13:03,640 --> 00:13:05,880

have been made of it and for it.

140

00:13:05,880 --> 00:13:08,440

It is really hard to tell what happened to the original

141

00:13:08,440 --> 00:13:09,880

or if this is the original.

142

00:13:09,880 --> 00:13:10,640

You can't tell.

143

00:13:10,640 --> 00:13:15,280

There's really so little evidence available.

144

00:13:15,280 --> 00:13:19,320

These infrared photographs reveal another surprising aspect,

145

00:13:19,320 --> 00:13:21,600

the lack of an undersketch.

146

00:13:21,600 --> 00:13:24,160

An undersketch would indicate that the image had

147

00:13:24,160 --> 00:13:27,200

been painted by human hands.

148

00:13:27,240 --> 00:13:29,440

The film photographs, the infrared photographs

149

00:13:29,440 --> 00:13:33,800

showed that there is absolutely no drawing under it.

150

00:13:33,800 --> 00:13:36,680

It's inconceivable that an artist in the 16th century

151

00:13:36,680 --> 00:13:39,000

would paint a portrait without first doing a drawing of it.

152

00:13:39,000 --> 00:13:40,360

In fact, it's fairly inconceivable

153

00:13:40,360 --> 00:13:42,440

any artist would do it today, although you could do it

154

00:13:42,440 --> 00:13:46,520

with some modern art thing, but not with a portrait.

155

00:13:46,520 --> 00:13:48,360

The practice of making a rough sketch

156

00:13:48,360 --> 00:13:52,560

before proceeding with a portrait traces back to antiquity.

157

00:13:52,560 --> 00:13:55,560

Only when completely satisfied with the undersketch

158

00:13:55,600 --> 00:13:58,680

did an artist take up his paintbrush.

159

00:13:58,680 --> 00:14:01,280

Of course, the absence of the undersketch in itself

160

00:14:01,280 --> 00:14:06,720

does not categorically indicate a miracle.

161

00:14:06,720 --> 00:14:10,360

But to paint as beautiful a face and bust

162

00:14:10,360 --> 00:14:13,240

as we see it, our Lady of Guadalupe,

163

00:14:13,240 --> 00:14:18,480

on a rough cactus claw is all the more remarkable.

164

00:14:18,480 --> 00:14:20,640

This thing is miraculous because God

165

00:14:20,640 --> 00:14:23,640

willed this to take place among the people who

166

00:14:23,680 --> 00:14:27,240

needed some sort of message.

167

00:14:27,240 --> 00:14:30,200

It took place at a time when it was needed,

168

00:14:30,200 --> 00:14:32,560

and it took place because God made nature,

169

00:14:32,560 --> 00:14:36,760

and God can manipulate nature any way he wants.

170

00:14:36,760 --> 00:14:42,960

The essential idea in studying the image of Guadalupe

171

00:14:42,960 --> 00:14:46,480

is that we might find something alien, something supernatural.

172

00:14:46,480 --> 00:14:49,080

And that remains an open possibility,

173

00:14:49,080 --> 00:14:51,240

but it is by no means the only possibility.

174

00:14:53,840 --> 00:14:56,080

Perhaps no amount of scientific research

175

00:14:56,080 --> 00:15:00,720

can unlock the mystery of the image of our Lady of Guadalupe.

176

00:15:00,720 --> 00:15:04,040

For true believers, there is no controversy.

177

00:15:04,040 --> 00:15:06,120

As they have for centuries, pilgrims

178

00:15:06,120 --> 00:15:09,960

will continue to pray and offer thanks to the image.

179

00:15:09,960 --> 00:15:12,720

To them, the beautiful face of the Virgin Mary

180

00:15:12,720 --> 00:15:16,240

is purely and simply something of miraculous wonder.

181

00:15:16,240 --> 00:15:25,800

When we return, the search for an artist's precious lost

182

00:15:25,800 --> 00:15:30,080

legacy, 15 paintings depicting the final days of Christ.

183

00:15:41,360 --> 00:15:44,640

In the Gospel according to John, it is written,

184

00:15:44,640 --> 00:15:49,280

so then Pilate took Jesus and scourged him.

185

00:15:49,280 --> 00:15:51,760

And the soldiers twisted a crown of thorns,

186

00:15:51,760 --> 00:15:55,440

and they put it on his head.

187

00:15:55,440 --> 00:15:59,240

And he, bearing his cross, went out to a place called

188

00:15:59,240 --> 00:15:59,740

Golgotha.

189

00:16:03,240 --> 00:16:07,320

The Bible movingly recounts the story of the crucifixion.

190

00:16:07,320 --> 00:16:10,920

Its power is undeniable.

191

00:16:10,920 --> 00:16:14,120

These compelling images which illustrate the story

192

00:16:14,160 --> 00:16:16,800

are the life's work of American artist Ben Stall.

193

00:16:19,560 --> 00:16:23,040

There are 15 paintings and all depicting the 14 stations

194

00:16:23,040 --> 00:16:26,240

of the cross and the resurrection.

195

00:16:26,240 --> 00:16:29,120

Sadly, the public has not been able to view these works

196

00:16:29,120 --> 00:16:30,520

for nearly 25 years.

197

00:16:34,840 --> 00:16:38,960

It happened 10 days after Easter in 1969.

198

00:16:38,960 --> 00:16:42,840

Ben Stall's beloved collection was stolen.

199

00:16:42,840 --> 00:16:46,520

Stall died in 1987, still mourning the loss of the works

200

00:16:46,520 --> 00:16:49,080

he considered his masterpieces.

201

00:16:49,080 --> 00:16:50,840

Tonight, Ben Stall's children hope

202

00:16:50,840 --> 00:16:53,080

that they can find their father's lost paintings

203

00:16:53,080 --> 00:16:54,960

in time for Easter.

204

00:16:54,960 --> 00:16:57,760

They feel that would be the most fitting and most moving

205

00:16:57,760 --> 00:16:59,160

tribute they could give him.

206

00:17:02,760 --> 00:17:06,400

Ben Stall was born in Chicago in 1910.

207

00:17:06,400 --> 00:17:08,960

Even as a young man, he enjoyed a reputation

208

00:17:08,960 --> 00:17:10,880

as a skilled artist for books and magazines.

209

00:17:13,120 --> 00:17:16,600

Norman Rockwell once wrote in a letter to Stall,

210

00:17:16,600 --> 00:17:18,720

the rest of us are just illustrators,

211

00:17:18,720 --> 00:17:20,560

but you are among the masters.

212

00:17:24,520 --> 00:17:27,720

In 1954, the Catholic Press commissioned Ben

213

00:17:27,720 --> 00:17:29,880

Stall to paint the stations of the cross

214

00:17:29,880 --> 00:17:33,960

for a special papal edition of the Bible.

215

00:17:33,960 --> 00:17:37,640

The 14 small paintings were such a resounding success

216

00:17:37,640 --> 00:17:40,440

that Ben Stall decided to duplicate them on a grander

217

00:17:40,440 --> 00:17:40,940

scale.

218

00:17:43,800 --> 00:17:46,800

And over the years, my father would

219

00:17:46,800 --> 00:17:49,600

get letters from people all over the world wanting

220

00:17:49,600 --> 00:17:52,000

to see them and wondering where they were.

221

00:17:52,000 --> 00:17:57,840

And so I guess my parents got together and decided

222

00:17:57,840 --> 00:18:00,320

to build a museum.

223

00:18:00,320 --> 00:18:02,640

And daddy would paint a new set.

224

00:18:02,640 --> 00:18:06,360

And daddy also added the 15th painting,

225

00:18:06,360 --> 00:18:07,880

which was the Resurrection.

226

00:18:08,880 --> 00:18:13,360

He spent two years painting these paintings.

227

00:18:13,360 --> 00:18:15,680

There was something very special going on while he

228

00:18:15,680 --> 00:18:18,440

was painting these paintings, because when he did the face

229

00:18:18,440 --> 00:18:20,400

of Christ, or the head of Christ,

230

00:18:20,400 --> 00:18:23,720

he pulled it off in 30, 40 breast strokes

231

00:18:23,720 --> 00:18:25,720

without ever having to do it over again.

232

00:18:25,720 --> 00:18:29,800

And he was really amazed at that.

233

00:18:29,800 --> 00:18:33,600

In November of 1966, Ben Stall opened the Museum

234

00:18:33,600 --> 00:18:35,800

of the Cross in Sarasota, Florida.

235

00:18:35,840 --> 00:18:37,440

The house is second set of paintings.

236

00:18:43,440 --> 00:18:45,560

It was almost holy.

237

00:18:45,560 --> 00:18:48,760

I mean, it's just the atmosphere of the museum.

238

00:18:48,760 --> 00:18:52,560

And people would come out with tears in their eyes.

239

00:18:52,560 --> 00:18:54,760

It was very moving for a lot of people.

240

00:18:57,760 --> 00:19:01,440

But on April 17, 1969, Ben Stall's world

241

00:19:01,440 --> 00:19:02,640

came crashing down.

242

00:19:06,800 --> 00:19:10,520

Responding to a frantic phone call from the museum director,

243

00:19:10,520 --> 00:19:14,560

Stall found the gallery's ransacked.

244

00:19:14,560 --> 00:19:16,560

All 15 paintings had been stolen.

245

00:19:21,240 --> 00:19:22,800

Ben Stall was inconsolable.

246

00:19:28,560 --> 00:19:30,760

He found it absolutely incredible

247

00:19:30,760 --> 00:19:34,880

that this kind of thing could happen.

248

00:19:34,880 --> 00:19:37,560

For after all, who would steal religious paintings

249

00:19:37,560 --> 00:19:41,840

in the first place, and such large paintings?

250

00:19:41,840 --> 00:19:42,480

Where?

251

00:19:42,480 --> 00:19:43,880

Who?

252

00:19:43,880 --> 00:19:45,840

What could you do with them?

253

00:19:45,840 --> 00:19:48,280

He had a lot of trust in people.

254

00:19:48,280 --> 00:19:52,000

Insurance was very expensive, but he didn't have any.

255

00:19:52,000 --> 00:19:55,560

There were no burglar alarms or anything like that

256

00:19:55,560 --> 00:19:57,480

because of this trust.

257

00:19:57,480 --> 00:20:03,600

So when the place was robbed, he was in total shock.

258

00:20:03,640 --> 00:20:06,080

Police discovered that the thieves had entered the museum

259

00:20:06,080 --> 00:20:09,400

in a brazen fashion, breaking through the fire door.

260

00:20:09,400 --> 00:20:12,560

They were somehow aware that neither a security guard

261

00:20:12,560 --> 00:20:14,360

nor an alarm system was in place.

262

00:20:20,120 --> 00:20:22,360

Instead of cutting the canvases out,

263

00:20:22,360 --> 00:20:25,360

the thieves' pains taking the removed each staple,

264

00:20:25,360 --> 00:20:30,360

then rolled the paintings up and made a clean getaway.

265

00:20:30,360 --> 00:20:34,960

That they had to be at least three to four people do this.

266

00:20:34,960 --> 00:20:36,480

And we felt that they were probably

267

00:20:36,480 --> 00:20:42,600

in there in a minimum of four hours.

268

00:20:42,600 --> 00:20:45,480

The investigation seemed to be at a dead end.

269

00:20:45,480 --> 00:20:47,880

Then six weeks after the theft, a man

270

00:20:47,880 --> 00:20:49,920

claiming to be a Catholic priest called

271

00:20:49,920 --> 00:20:52,080

a Sarasota Sheriff's Office.

272

00:20:52,080 --> 00:20:53,920

He said he had been approached by the people

273

00:20:53,920 --> 00:20:55,280

who stole the paintings.

274

00:20:58,160 --> 00:20:58,840

Yes?

275

00:20:58,840 --> 00:21:00,720

Want the paintings?

276

00:21:00,720 --> 00:21:02,000

Paintings?

277

00:21:02,000 --> 00:21:03,720

Yeah, you know the paintings?

278

00:21:03,720 --> 00:21:05,360

Paintings in Sarasota?

279

00:21:05,360 --> 00:21:05,920

Yeah, that's right.

280

00:21:05,920 --> 00:21:06,800

Stay right there for a while.

281

00:21:06,800 --> 00:21:08,760

Of course, we were all late in it.

282

00:21:08,760 --> 00:21:12,160

You know, this was a break after only three weeks

283

00:21:12,160 --> 00:21:15,480

of investigation.

284

00:21:15,480 --> 00:21:18,320

However, this lead to failed to pan out.

285

00:21:18,320 --> 00:21:20,200

The priest would not give his name,

286

00:21:20,200 --> 00:21:21,960

and eventually he broke off contact.

287

00:21:22,080 --> 00:21:26,600

What happened to Ben Stahl's paintings?

288

00:21:26,600 --> 00:21:29,240

Over the years, groomers placed the collection

289

00:21:29,240 --> 00:21:34,440

on the Bahamas, or in South America, possibly Brazil.

290

00:21:34,440 --> 00:21:36,680

The authorities, however, believe that the paintings are

291

00:21:36,680 --> 00:21:39,000

still somewhere in the United States,

292

00:21:39,000 --> 00:21:41,200

and that whoever has them now may not even

293

00:21:41,200 --> 00:21:42,200

know they are stolen.

294

00:21:42,200 --> 00:21:45,200

The person who has them now may not even know they are stolen.

295

00:22:12,640 --> 00:22:15,360

Recently, we went to Canada to bring you the story of one

296

00:22:15,360 --> 00:22:19,880

of that country's great national tragedies.

297

00:22:19,880 --> 00:22:22,560

For 20 years, through a well-meaning but misguided

298

00:22:22,560 --> 00:22:26,840

social welfare system, thousands of Ojibwe Indian children

299

00:22:26,840 --> 00:22:29,920

were taken from their families and the reservations

300

00:22:29,920 --> 00:22:30,880

to be put up for adoption.

301

00:22:33,960 --> 00:22:37,560

In the segment, we profiled a Seton family of Winnipeg

302

00:22:37,560 --> 00:22:41,200

Manitoba, who was the first to be taken to the US.

303

00:22:41,200 --> 00:22:44,360

In 1969, the six children were taken from their home

304

00:22:44,360 --> 00:22:46,200

by government social workers.

305

00:22:46,200 --> 00:22:48,560

I'm going to take you away to somewhere where someone can take

306

00:22:48,560 --> 00:22:49,800

care of you, all right?

307

00:22:49,800 --> 00:22:54,000

Sandra Seton, the oldest, was just nine.

308

00:22:54,000 --> 00:22:57,040

It happened so fast, they just come in,

309

00:22:57,040 --> 00:22:59,040

and they don't really explain anything.

310

00:22:59,040 --> 00:23:05,200

They just picked up the kids and put them in the car.

311

00:23:05,200 --> 00:23:08,200

It was real scary not knowing where they were going,

312

00:23:08,200 --> 00:23:14,200

and you kind of go a little dead inside or something,

313

00:23:14,200 --> 00:23:19,200

you know, because you're just kids.

314

00:23:19,200 --> 00:23:21,200

The order was going as applied.

315

00:23:21,200 --> 00:23:24,200

At a court hearing, a judge ordered that all six children

316

00:23:24,200 --> 00:23:27,200

be put up for adoption, but Sandra never gave up

317

00:23:27,200 --> 00:23:30,200

trying to reunite her family.

318

00:23:30,200 --> 00:23:32,200

By 1988, the court ordered that all six children be put up

319

00:23:32,200 --> 00:23:34,200

for adoption, but Sandra never gave up

320

00:23:34,200 --> 00:23:37,200

trying to reunite her family.

321

00:23:37,200 --> 00:23:41,200

By 1988, she had found her two sisters, her mother,

322

00:23:41,200 --> 00:23:44,200

and her oldest brother, but the two youngest boys,

323

00:23:44,200 --> 00:23:49,200

Calvin and Bernie, were still missing.

324

00:23:49,200 --> 00:23:51,200

On the night this story aired in Canada,

325

00:23:51,200 --> 00:23:54,200

Bernie's adoptive parents and one of Calvin's former

326

00:23:54,200 --> 00:23:56,200

foster mothers were watching the show.

327

00:23:56,200 --> 00:23:58,200

Through their efforts in cooperation,

328

00:23:58,200 --> 00:24:01,200

the two brothers were put in touch with her sister Sandra.

329

00:24:01,200 --> 00:24:05,200

Three weeks after our broadcast, everything was arranged.

330

00:24:05,200 --> 00:24:11,200

March 4, 1993 would be a day of reunions, joy and tears.

331

00:24:14,200 --> 00:24:16,200

At 10.30 a.m., Sandra and her mother,

332

00:24:16,200 --> 00:24:18,200

Merna, were at the Winnipeg Airport,

333

00:24:18,200 --> 00:24:22,200

awaiting the arrival of Bernie.

334

00:24:22,200 --> 00:24:26,200

I had such an anxious feeling, just looking and wondering,

335

00:24:26,200 --> 00:24:28,200

because we hadn't seen Bernie at all.

336

00:24:28,200 --> 00:24:31,200

We didn't see no picture, and I was, oh, I just,

337

00:24:31,200 --> 00:24:35,200

and all of a sudden, his face just, you know,

338

00:24:35,200 --> 00:24:40,200

sort of just was right there, and oh, that's him on it.

339

00:24:57,200 --> 00:25:00,200

With Bernie back in the fold, the group headed to Merna's house,

340

00:25:00,200 --> 00:25:03,200

where they knew Calvin would be waiting.

341

00:25:14,200 --> 00:25:17,200

In his youth, Calvin had been shunted about

342

00:25:17,200 --> 00:25:20,200

to 14 different foster families.

343

00:25:20,200 --> 00:25:24,200

Now he was finally home again, after nearly 25 years.

344

00:25:24,200 --> 00:25:25,200

Bernie?

345

00:25:25,200 --> 00:25:27,200

Bernie?

346

00:25:27,200 --> 00:25:29,200

Hey, you know what's so little.

347

00:25:29,200 --> 00:25:32,200

It feels really good to be taken in instead of being pushed away.

348

00:25:32,200 --> 00:25:37,200

Hey, like, this is a big switch for me, and I'm happy.

349

00:25:41,200 --> 00:25:44,200

If I knew bigger words, I probably could say some big word

350

00:25:44,200 --> 00:25:46,200

that would describe how I feel right now,

351

00:25:46,200 --> 00:25:51,200

but there's no words that I can think of that describes this.

352

00:25:51,200 --> 00:25:55,200

It's just, you know, it's the beginning.

353

00:25:55,200 --> 00:25:58,200

I just think it's the beginning of a good thing.

354

00:25:58,200 --> 00:26:00,200

It's all good. It feels great.

355

00:26:00,200 --> 00:26:04,200

Just great that there's a piece of my life put together,

356

00:26:04,200 --> 00:26:08,200

which I think all my friends knew that there was a piece missing.

357

00:26:08,200 --> 00:26:12,200

Maybe this is just the part to my life that was missing.

358

00:26:15,200 --> 00:26:19,200

It's got so much to talk about, you know?

359

00:26:19,200 --> 00:26:21,200

It's just a really great feeling.

360

00:26:21,200 --> 00:26:29,200

There is a piece, you know, there's always that piece of my heart somehow

361

00:26:29,200 --> 00:26:34,200

just needed, you know, to know that they were okay.

362

00:26:34,200 --> 00:26:36,200

Yeah, okay.

363

00:26:36,200 --> 00:26:42,200

Each one of us has our own lives, but it's so good to know that we have family.

364

00:26:49,200 --> 00:26:54,200

Music

365

00:26:54,200 --> 00:27:06,200

Music

366

00:27:06,200 --> 00:27:10,200

Tom Roach and Barbara Rondo of Burbank, California

367

00:27:10,200 --> 00:27:14,200

love nothing better than to fire up their Harley-Davidson and hit the road.

368

00:27:14,200 --> 00:27:19,200

Music

369

00:27:19,200 --> 00:27:23,200

They belong to a club that often drove on weekend trips across California.

370

00:27:23,200 --> 00:27:27,200

Music

371

00:27:27,200 --> 00:27:32,200

Barbara and Tom met in Rhode Island and moved to California 1988.

372

00:27:32,200 --> 00:27:37,200

After 16 years together, cycling was a passion they shared.

373

00:27:37,200 --> 00:27:45,200

We've known each other since 1976 and all our extra time was spent riding.

374

00:27:45,200 --> 00:27:53,200

Tom's my father, lover, teacher, guide.

375

00:27:53,200 --> 00:27:56,200

He's Tom's my life.

376

00:27:56,200 --> 00:28:00,200

Like their fellow Cycle Club members who were lawyers, plumbers and accountants,

377

00:28:00,200 --> 00:28:04,200

Tom and Barbara held steady everyday jobs.

378

00:28:04,200 --> 00:28:09,200

Music

379

00:28:09,200 --> 00:28:11,200

Barbara worked at a blueprint company.

380

00:28:11,200 --> 00:28:14,200

Tom was an expert in metal plating.

381

00:28:14,200 --> 00:28:18,200

In the fall of 1991, he accepted a well-paid management position

382

00:28:18,200 --> 00:28:21,200

with a company that plated aircraft parts.

383

00:28:21,200 --> 00:28:24,200

He was to start on Monday, September 16th.

384

00:28:24,200 --> 00:28:29,200

Music

385

00:28:29,200 --> 00:28:33,200

Three days before, on Friday the 13th, Tom drove Barbara to work.

386

00:28:34,200 --> 00:28:36,200

They made plans to meet for lunch.

387

00:28:36,200 --> 00:28:38,200

Are you still going to be here at noon?

388

00:28:38,200 --> 00:28:39,200

Absolutely.

389

00:28:39,200 --> 00:28:40,200

OK, don't be late.

390

00:28:40,200 --> 00:28:41,200

I missed you.

391

00:28:41,200 --> 00:28:42,200

Bye-bye.

392

00:28:42,200 --> 00:28:49,200

But Tom never showed up and never called to explain.

393

00:28:49,200 --> 00:28:53,200

My lunchtime came around and he wasn't there.

394

00:28:53,200 --> 00:28:57,200

So just hanging around waiting for him and no show, no show.

395

00:28:57,200 --> 00:29:03,200

And I thought maybe that he might have gotten caught up at his new placement employment.

396

00:29:03,200 --> 00:29:06,200

But in fact, he would have called me and said, you know,

397

00:29:06,200 --> 00:29:08,200

Barbara, I'm not going to be able to make it.

398

00:29:08,200 --> 00:29:12,200

I'm still at the plating shop or whatever.

399

00:29:12,200 --> 00:29:18,200

Tom wouldn't have let me just hang there, you know, waiting on him.

400

00:29:18,200 --> 00:29:21,200

By the time Barbara got home at about 5.30 p.m.,

401

00:29:21,200 --> 00:29:25,200

she still had not heard from Tom.

402

00:29:25,200 --> 00:29:28,200

She was surprised to find the front door unlocked.

403

00:29:28,200 --> 00:29:29,200

Tom!

404

00:29:29,200 --> 00:29:33,200

Tom?

405

00:29:33,200 --> 00:29:36,200

There was no sign of Tom.

406

00:29:36,200 --> 00:29:38,200

She's not here.

407

00:29:38,200 --> 00:29:40,200

She's not here.

408

00:29:40,200 --> 00:29:42,200

I think she's not here.

409

00:29:42,200 --> 00:29:45,200

I'm going to go and check on her.

410

00:29:45,200 --> 00:29:47,200

I'm going to go and check on her.

411

00:29:47,200 --> 00:29:49,200

I'm going to go and see her.

412

00:29:49,200 --> 00:29:50,200

OK, OK.

413

00:29:50,200 --> 00:29:51,200

OK.

414

00:29:51,200 --> 00:29:53,200

I'm going to go and check on her.

415

00:29:53,200 --> 00:29:54,200

OK, OK.

416

00:29:54,200 --> 00:29:56,200

OK, OK.

417

00:29:56,200 --> 00:30:00,200

There was no sign of Tom.

418

00:30:00,200 --> 00:30:03,200

Everything was in its place except for Tom.

419

00:30:03,200 --> 00:30:04,200

Tom?

420

00:30:07,200 --> 00:30:10,200

But naminous pattern soon emerged.

421

00:30:10,200 --> 00:30:12,200

The newspaper was still on opened,

422

00:30:12,200 --> 00:30:17,200

strange since Tom rarely left the sports page unread.

423

00:30:17,200 --> 00:30:20,200

A motorcycle battery that Tom had planned to install

424

00:30:20,200 --> 00:30:23,200

that morning was on the counter.

425

00:30:23,200 --> 00:30:26,200

The answering machine was off, suggesting Tom had planned

426

00:30:26,200 --> 00:30:29,200

to be at home most of the day.

427

00:30:29,200 --> 00:30:32,200

Barbara had no choice but to wait and hope.

428

00:30:35,200 --> 00:30:40,200

I didn't sleep at all that night.

429

00:30:40,200 --> 00:30:44,200

I was just trying to figure out where Tom was

430

00:30:44,200 --> 00:30:49,200

and why he hadn't called to let me know where he might be.

431

00:30:54,200 --> 00:30:56,200

There's a lot of different circumstances

432

00:30:56,200 --> 00:30:59,200

for different types of missing persons.

433

00:30:59,200 --> 00:31:01,200

They could take off because of family problems.

434

00:31:01,200 --> 00:31:03,200

They can take off because of money problems.

435

00:31:03,200 --> 00:31:06,200

They can take off for a number of different reasons.

436

00:31:06,200 --> 00:31:09,200

We really don't know the reason until we get into talking

437

00:31:09,200 --> 00:31:11,200

with the family or friends.

438

00:31:11,200 --> 00:31:16,200

If Tom in fact wanted to get out of our relationship

439

00:31:16,200 --> 00:31:20,200

or if, again, there was a problem, you know,

440

00:31:20,200 --> 00:31:23,200

Tom would have just told me right out.

441

00:31:23,200 --> 00:31:27,200

Do you see a lot of people going in and out of that house?

442

00:31:27,200 --> 00:31:29,200

No, just him and Barb.

443

00:31:29,200 --> 00:31:31,200

Routine questioning around the neighborhood

444

00:31:31,200 --> 00:31:34,200

turned up nothing significant.

445

00:31:34,200 --> 00:31:37,200

Police could not determine whether Tom had left voluntarily

446

00:31:37,200 --> 00:31:40,200

or become the victim of some kind of violence.

447

00:31:40,200 --> 00:31:44,200

It was as though Tom Roach had simply evaporated.

448

00:31:44,200 --> 00:31:47,200

However, Barbara was convinced something terrible had happened

449

00:31:47,200 --> 00:31:52,200

to Tom and she circulated these flyers at his usual hangouts.

450

00:31:52,200 --> 00:31:54,200

No one came forward with any information

451

00:31:54,200 --> 00:31:58,200

and Tom Roach was officially listed as a missing person.

452

00:32:01,200 --> 00:32:05,200

A day passed, then two, soon five.

453

00:32:05,200 --> 00:32:09,200

Barbara's father flew in from Rhode Island to be with her.

454

00:32:09,200 --> 00:32:13,200

Then on Thursday, September 19th, a letter arrived

455

00:32:13,200 --> 00:32:16,200

addressed to the family of Tom Roach.

456

00:32:16,200 --> 00:32:17,200

No.

457

00:32:20,200 --> 00:32:21,200

Dad!

458

00:32:25,200 --> 00:32:28,200

In the envelope were Tom's driver's license

459

00:32:28,200 --> 00:32:32,200

and the earring he had been wearing the day he disappeared.

460

00:32:32,200 --> 00:32:35,200

They were unfolded in a letter, a bizarre confession

461

00:32:35,200 --> 00:32:38,200

that would wrench the case in a sinister new direction.

462

00:32:41,200 --> 00:32:45,200

This is the actual letter received by Barbara Rondeau.

463

00:32:45,200 --> 00:32:49,200

It begins, you don't know me and hopefully never will,

464

00:32:49,200 --> 00:32:52,200

but I am the one who killed Tom Roach.

465

00:32:52,200 --> 00:32:55,200

I sent along some personal belongings of his

466

00:32:55,200 --> 00:32:59,200

just so that you won't think this is some kind of sick joke or anything.

467

00:32:59,200 --> 00:33:02,200

Finally, the self-proclaimed killer goes on to say,

468

00:33:02,200 --> 00:33:05,200

I am very sorry for what I have done.

469

00:33:05,200 --> 00:33:08,200

I know in time that the guilt will leave me.

470

00:33:08,200 --> 00:33:10,200

So will your pain.

471

00:33:11,200 --> 00:33:14,200

Barbara, did Tom have any entities?

472

00:33:14,200 --> 00:33:17,200

Was there someone who might have wanted to hurt him?

473

00:33:18,200 --> 00:33:21,200

Nobody that knew Tom would want to hurt him.

474

00:33:24,200 --> 00:33:26,200

Barbara Rondeau was devastated.

475

00:33:26,200 --> 00:33:30,200

Had Tom Roach been murdered, there was a letter of hoax.

476

00:33:30,200 --> 00:33:34,200

It yielded no fingerprints, bore no return address,

477

00:33:34,200 --> 00:33:36,200

and was of course unsigned.

478

00:33:38,200 --> 00:33:43,200

It was just unbelievable, but I wasn't going to believe

479

00:33:43,200 --> 00:33:46,200

that Tom was dead.

480

00:33:51,200 --> 00:33:53,200

Authorities immediately renewed their efforts

481

00:33:53,200 --> 00:33:56,200

to track Tom Roach's activities on Friday the 13th.

482

00:33:58,200 --> 00:34:02,200

Bank records show Tom made two deposits at approximately 8.20 a.m.

483

00:34:04,200 --> 00:34:09,200

He did not withdraw any money, indicating he had no plans to leave town.

484

00:34:10,200 --> 00:34:13,200

I got to meet my old lady at noon for lunch.

485

00:34:13,200 --> 00:34:15,200

It should be real hot if I'm late.

486

00:34:16,200 --> 00:34:18,200

Tom was next seen by a neighbor,

487

00:34:18,200 --> 00:34:22,200

talking with an unidentified white male at about 9.30 a.m.

488

00:34:23,200 --> 00:34:25,200

If the letter is not a hoax,

489

00:34:25,200 --> 00:34:29,200

then police believe this man may have been Tom's killer.

490

00:34:30,200 --> 00:34:34,200

We contacted a witness who told us that she had seen Tom

491

00:34:34,200 --> 00:34:38,200

that morning with another subject standing by a pickup truck

492

00:34:38,200 --> 00:34:40,200

looking into the bed of the pickup truck.

493

00:34:40,200 --> 00:34:42,200

She said that they were not arguing.

494

00:34:42,200 --> 00:34:46,200

It looked like they were just carrying on a normal conversation,

495

00:34:46,200 --> 00:34:48,200

and there was nothing suspicious about that.

496

00:34:48,200 --> 00:34:51,200

And I believe that was the last time Tom was seen.

497

00:34:55,200 --> 00:34:57,200

However, testimony from one eyewitness suggests the letter

498

00:34:57,200 --> 00:34:59,200

may indeed be a hoax.

499

00:34:59,200 --> 00:35:03,200

An employee at a motorcycle parts store in nearby Glendale

500

00:35:03,200 --> 00:35:07,200

is convinced Tom came in on Saturday, September 14th.

501

00:35:08,200 --> 00:35:11,200

One day after, the letter said Tom was killed.

502

00:35:13,200 --> 00:35:18,200

He acted a little strange in the sense that he didn't joke around with me.

503

00:35:20,200 --> 00:35:24,200

I mean, we would always joke around about what kind of motorcycle he rode

504

00:35:24,200 --> 00:35:27,200

and about leaking oil and stuff, you know, so I mean,

505

00:35:27,200 --> 00:35:31,200

I knew Tom well enough to know it's Saturday that it was Tom that came in.

506

00:35:33,200 --> 00:35:37,200

I had gone into the warehouse to pick up some parts for the customer,

507

00:35:37,200 --> 00:35:41,200

and when I came out, Tom wasn't there or anything,

508

00:35:41,200 --> 00:35:46,200

so he must have left when I was in the warehouse.

509

00:35:48,200 --> 00:35:52,200

And I mean, I just feel this kind of strange that he didn't say anything

510

00:35:52,200 --> 00:35:54,200

when he came in or when he left.

511

00:35:56,200 --> 00:35:59,200

Authorities believe Andy Marsala did see Tom Roach,

512

00:35:59,200 --> 00:36:02,200

but suspect he is mistaken about the date.

513

00:36:02,200 --> 00:36:06,200

However, the account raises a disturbing possibility.

514

00:36:06,200 --> 00:36:12,200

Perhaps Tom Roach intentionally fled and wrote the grotesque letter to cover his tracks.

515

00:36:15,200 --> 00:36:17,200

Four months passed.

516

00:36:17,200 --> 00:36:20,200

With no clues, no eyewitnesses, and no further letters,

517

00:36:20,200 --> 00:36:26,200

the investigation dragged to a standstill until January 11th, 1992.

518

00:36:27,200 --> 00:36:30,200

Hey! Hey, what?

519

00:36:32,200 --> 00:36:35,200

That afternoon, authorities in Placer County, California,

520

00:36:35,200 --> 00:36:37,200

almost 500 miles north of Burbank,

521

00:36:37,200 --> 00:36:41,200

were called to investigate a report of weathered bone fragments

522

00:36:41,200 --> 00:36:44,200

and personal effects strewn over a remote hillside.

523

00:36:46,200 --> 00:36:49,200

Motorcycle emblems on some of the clothing

524

00:36:49,200 --> 00:36:52,200

eventually led authorities to link the items to Tom Roach.

525

00:36:52,200 --> 00:36:55,200

Rush! Rush! I need a bag.

526

00:36:57,200 --> 00:37:00,200

The scattered possessions included a duffel bag,

527

00:37:00,200 --> 00:37:04,200

flashlight, hunting knife, bottled water,

528

00:37:04,200 --> 00:37:06,200

two pairs of prescription eyeglasses,

529

00:37:06,200 --> 00:37:09,200

an empty prescription medicine bottle,

530

00:37:09,200 --> 00:37:11,200

and several shirts.

531

00:37:11,200 --> 00:37:13,200

If the items were indeed Tom's,

532

00:37:13,200 --> 00:37:16,200

he seemed to have been packed and ready for the road.

533

00:37:18,200 --> 00:37:21,200

Investigators contacted Barbara Rondo.

534

00:37:21,200 --> 00:37:25,200

She recognized all the shirts and a pair of eyeglass frames as Tom's.

535

00:37:27,200 --> 00:37:32,200

I do feel that what they found is Tom,

536

00:37:32,200 --> 00:37:39,200

but there's that hope that he is still out there somewhere,

537

00:37:39,200 --> 00:37:42,200

and that in fact I will find him.

538

00:37:50,200 --> 00:37:52,200

What is the truth about Tom Roach?

539

00:37:52,200 --> 00:37:55,200

The mysterious letter taken at face value

540

00:37:55,200 --> 00:37:57,200

would explain Tom's disappearance,

541

00:37:57,200 --> 00:38:01,200

unless it was written by Tom Roach himself.

542

00:38:03,200 --> 00:38:05,200

It has been a nightmare.

543

00:38:05,200 --> 00:38:07,200

It has been hell.

544

00:38:09,200 --> 00:38:11,200

I still live for Tom.

545

00:38:13,200 --> 00:38:15,200

He's my life.

546

00:38:18,200 --> 00:38:20,200

There's not a minute that goes by

547

00:38:20,200 --> 00:38:23,200

that he's not within my thoughts.

548

00:38:25,200 --> 00:38:27,200

He'll always be within me.

549

00:38:30,200 --> 00:38:32,200

It is interesting to note that this letter

550

00:38:32,200 --> 00:38:34,200

claims Tom Roach was murdered

551

00:38:34,200 --> 00:38:36,200

and then buried in the Los Angeles area,

552

00:38:36,200 --> 00:38:39,200

nearly 500 miles south of Placer County.

553

00:38:39,200 --> 00:38:42,200

Within the next few months, authorities will conduct DNA tests

554

00:38:42,200 --> 00:38:47,200

on the bone fragments to finally prove whether they are Tom's remains.

555

00:38:47,200 --> 00:38:51,200

Until then, the only person who may be able to answer the questions

556

00:38:51,200 --> 00:38:54,200

in this case is the author of the letter,

557

00:38:54,200 --> 00:38:57,200

and for now his identity remains a mystery.

558

00:38:58,200 --> 00:39:14,200

Music

559

00:39:14,200 --> 00:39:18,200

When we return, the only clues in a murder case

560

00:39:18,200 --> 00:39:22,200

come from the victim himself before he dies.

561

00:39:28,200 --> 00:39:31,200

Music

562

00:39:31,200 --> 00:39:34,200

Fortunately, the only contact most of us will ever have

563

00:39:34,200 --> 00:39:37,200

with random violent crime is watching the nightly news.

564

00:39:37,200 --> 00:39:40,200

Random crime is very real,

565

00:39:40,200 --> 00:39:42,200

extremely difficult for police to solve,

566

00:39:42,200 --> 00:39:44,200

and utterly impossible for families

567

00:39:44,200 --> 00:39:47,200

touched by the violence to comprehend.

568

00:39:47,200 --> 00:39:51,200

One such family was the Hurleys of Turtle Creek, Pennsylvania.

569

00:39:53,200 --> 00:39:56,200

Pam and David Hurley were married in 1983.

570

00:39:56,200 --> 00:40:00,200

By 1988, their family are grown to include three sons.

571

00:40:00,200 --> 00:40:04,200

The Hurleys shared an undramatic but happy life

572

00:40:04,200 --> 00:40:09,200

until the early morning hours of Saturday, June 13, 1992.

573

00:40:09,200 --> 00:40:14,200

That weekend, David and his brother were taking a troop of boy scouts

574

00:40:14,200 --> 00:40:16,200

on a long planned canoe trip.

575

00:40:18,200 --> 00:40:23,200

Honey, I'm just going to go.

576

00:40:23,200 --> 00:40:26,200

I'm too wound up to sleep.

577

00:40:26,200 --> 00:40:29,200

I'm going to go pick up some donuts and hurl from my brothers,

578

00:40:29,200 --> 00:40:31,200

hang out there till we go, okay?

579

00:40:31,200 --> 00:40:32,200

Okay.

580

00:40:32,200 --> 00:40:33,200

You have a good weekend.

581

00:40:33,200 --> 00:40:34,200

You too.

582

00:40:34,200 --> 00:40:35,200

I love you.

583

00:40:35,200 --> 00:40:36,200

I love you too.

584

00:40:36,200 --> 00:40:38,200

You'll be really careful.

585

00:40:38,200 --> 00:40:41,200

David left home at 1.30 a.m.

586

00:40:41,200 --> 00:40:43,200

Pam?

587

00:40:43,200 --> 00:40:45,200

About an hour and a half later,

588

00:40:45,200 --> 00:40:48,200

Pam was startled to hear her husband calling out.

589

00:40:48,200 --> 00:40:49,200

David?

590

00:40:50,200 --> 00:40:53,200

Pammy, could you come down here?

591

00:40:53,200 --> 00:40:55,200

What are you doing home?

592

00:40:57,200 --> 00:40:58,200

Pam?

593

00:40:59,200 --> 00:41:01,200

I need you to come down here.

594

00:41:03,200 --> 00:41:05,200

Pammy, I've been shot.

595

00:41:05,200 --> 00:41:06,200

What?

596

00:41:06,200 --> 00:41:07,200

I've been shot.

597

00:41:07,200 --> 00:41:09,200

What are you talking about?

598

00:41:09,200 --> 00:41:10,200

Oh, my God.

599

00:41:10,200 --> 00:41:13,200

I was stunned and thoroughly shocked.

600

00:41:13,200 --> 00:41:16,200

I just couldn't comprehend that he had been shot.

601

00:41:16,200 --> 00:41:19,200

That was just too unbelievable.

602

00:41:19,200 --> 00:41:22,200

While they waited for paramedics to arrive,

603

00:41:22,200 --> 00:41:27,200

David told his wife about the chilling events of that morning.

604

00:41:27,200 --> 00:41:29,200

David had stopped for donuts

605

00:41:29,200 --> 00:41:31,200

and was heading toward his brother's house.

606

00:41:31,200 --> 00:41:34,200

Suddenly, a car appeared out of nowhere.

607

00:41:41,200 --> 00:41:45,200

David told Pam he expected simply to exchange insurance information

608

00:41:45,200 --> 00:41:47,200

with the other driver.

609

00:41:47,200 --> 00:41:49,200

What happened next defies reason.

610

00:41:52,200 --> 00:41:54,200

Hey, man, what's going on?

611

00:41:54,200 --> 00:41:56,200

What the hell are you talking about?

612

00:41:56,200 --> 00:41:57,200

Are you all right?

613

00:41:57,200 --> 00:41:58,200

I'm all right.

614

00:41:58,200 --> 00:42:00,200

Move!

615

00:42:00,200 --> 00:42:01,200

Hey, man.

616

00:42:01,200 --> 00:42:02,200

Hey, man!

617

00:42:15,200 --> 00:42:20,200

He said all you can remember is getting in the van

618

00:42:20,200 --> 00:42:24,200

and trying desperately to get home, to get away.

619

00:42:27,200 --> 00:42:31,200

Police and paramedics arrived at around 3.30 a.m.

620

00:42:31,200 --> 00:42:33,200

and David told his story again.

621

00:42:34,200 --> 00:42:37,200

He was calm for a person to just been shot.

622

00:42:37,200 --> 00:42:42,200

He was able to give me the information I was asking for

623

00:42:42,200 --> 00:42:46,200

so we could stop this vehicle before it got too far away from our area.

624

00:42:46,200 --> 00:42:50,200

At that particular time, I was concerned with getting information

625

00:42:50,200 --> 00:42:53,200

that I could put on the air for the other units

626

00:42:53,200 --> 00:42:55,200

that were still out on the road.

627

00:42:57,200 --> 00:42:59,200

David Hurley would be rushed by helicopter

628

00:42:59,200 --> 00:43:02,200

to Presbyterian University Hospital in Pittsburgh,

629

00:43:02,200 --> 00:43:03,200

six miles away.

630

00:43:03,200 --> 00:43:07,200

At 4.30 a.m., he was wheeled into emergency surgery.

631

00:43:07,200 --> 00:43:11,200

His doctors emerged from the operating room two hours later.

632

00:43:12,200 --> 00:43:16,200

And I remember we looked at the clock and it was 6.30 a.m.

633

00:43:16,200 --> 00:43:18,200

and I looked at my brother and I said, this is great.

634

00:43:18,200 --> 00:43:19,200

They're done already.

635

00:43:19,200 --> 00:43:22,200

It must have been a lot better than we expected

636

00:43:22,200 --> 00:43:25,200

because we expected four to five hours from what they told us.

637

00:43:26,200 --> 00:43:29,200

In addition to gunshot wounds on the arm and shoulder,

638

00:43:29,200 --> 00:43:32,200

David was bleeding internally from a lacerated liver.

639

00:43:32,200 --> 00:43:36,200

The surgeon told Pam that the operation had progressed well

640

00:43:36,200 --> 00:43:40,200

until without warning, David went into acute cardiac arrest.

641

00:43:43,200 --> 00:43:46,200

I said, you've got to be kidding.

642

00:43:46,200 --> 00:43:50,200

And he said, no, I'm not kidding.

643

00:43:50,200 --> 00:43:51,200

He's dead.

644

00:43:56,200 --> 00:43:59,200

David Eugene Hurley, husband and father of three,

645

00:43:59,200 --> 00:44:01,200

murdered at the age of 34.

646

00:44:05,200 --> 00:44:07,200

In searching for David's killer,

647

00:44:07,200 --> 00:44:09,200

police are limited to the sketchy information

648

00:44:09,200 --> 00:44:12,200

Hurley himself gave before he died.

649

00:44:13,200 --> 00:44:17,200

We only have the description of a young black male

650

00:44:17,200 --> 00:44:22,200

who's having a champagne-colored Honda Prelude.

651

00:44:22,200 --> 00:44:26,200

And it's a good possibility that this individual is local.

652

00:44:28,200 --> 00:44:32,200

When someone you love dies, it's very painful

653

00:44:32,200 --> 00:44:35,200

and that never goes away and I'm sure that never will.

654

00:44:35,200 --> 00:44:38,200

But that pain is also turning to anger.

655

00:44:40,200 --> 00:44:43,200

To realize that there's a person out there

656

00:44:43,200 --> 00:44:47,200

continuing with his life as if nothing happened

657

00:44:47,200 --> 00:44:49,200

just makes me very angry.

658

00:44:53,200 --> 00:44:55,200

David Hurley was attacked along Route 22

659

00:44:55,200 --> 00:45:00,200

in Wilkins Township, Pennsylvania on June 13, 1992.

660

00:45:00,200 --> 00:45:03,200

During the few moments Hurley was face-to-face with the assailant,

661

00:45:03,200 --> 00:45:06,200

he noticed no unusual characteristics.

662

00:45:06,200 --> 00:45:08,200

And at this time, police lack sufficient information

663

00:45:08,200 --> 00:45:11,200

to produce even a sketch of the suspect.

664

00:45:20,200 --> 00:45:22,200

Join me next time.

665

00:45:22,200 --> 00:45:24,200

Perhaps you hold that crucial clue

666

00:45:24,200 --> 00:45:26,200

which could help solve a mystery.